

Tech Rider:

Don Alder

Power

Access to A/C on stage, one power bar

Sound Reinforcement System

Two to three floor monitors. (prefer 12" speakers)

Feed to board onstage via Snake, or direct to consoles via XLR
(Artist uses small mixer on stage with balance XLR or ¼ outputs)
2-3 channels on mixer dedicated for audio feed from artist

One Vocal microphone stand (with booms). (Shure SM58, equiv or better)

Backline

Two Acoustic Guitar Stands

Sound Techs

At least one (1) qualified sound technician for sound check and performance.

Misc

One Small table or chair to place artist mixer

One chair or piano bench stool for artist (no arms on chair)

One bottled water